**Lesson Plan from Marilyn Schulman,**

**week one of “Stony the Road …” July, 2010.**

**Making Human Connections**

**Week One**

***Goal:*** For the students to understand that there are many more name associated with the Civil Rights Movement other than Martin Luther King, Jr. and Rosa Parks.

***Assignment 1:***

1. Choose a name or group of names from the attached list and research those names using the sources suggested on the bottom of the attached list. (No two students will do the same names so all are covered.) You must include specific dates and places when and where events took place.
2. Write one paragraph summarizing the information you researched for each name. If doing a single name, write three paragraphs. Don’t forget to include specific dates and places when and where events took place.
3. Find a primary document that mentions your person(s) name and include a copy of it, as well as at least one photograph of the person, place or event in which that person participated.
4. Put all of your research and photos glued or stapled into a small book (paper to be provided by the teacher.) This will be hung from the Timeline (either on the wall, bulletin board or trifold presentation board) provided by the teacher.

***Due dates:*** Part a: one night as homework

Part b: one night as homework

Part c: one night as homework

Part d: one class period

**Week Two**

***Goal 1:*** To understand the cause and effects of the various events that took place because of the people researched.

Questions to be asked: What conditions existed in the south at the time of the Civil Rights Movement? (e.g. - Segregation, economic difficulties) How did these people affect the laws either in their states or in the U.S. as a whole? What role did the media play? To be discussed during class session(s). This will lead to essay to be written as part of section test.

***Goal 2:*** To read and understand how the frustrations, anger and joys of the African American individuals expressed in the arts (music, poetry, drama, political cartoons)

As a class we will look at political cartoon from the era as well as listen to some of the songs.

***Assignment 2:***

1. Read *Alabama Centennial* poem in class, then analyze the poem on the form provided.
2. Choose one of the poems in the handout and analyze it as homework.
3. Write your own poem, using any of the people, events or places from the timeline as inspiration.
4. Illustrate either in a poster or political cartoon one of the people, events or issues you learned about from the timeline.

***Due dates***: Part a: one class period, with Part b as homework

Part c: one night as homework, to be read in class the next day

Part d: one night as homework, to be shown in class the next day

**List of Names:**

**Individuals to be researched**

Malcolm X

George Wallace

Adam Clayton Powell

Rev. Ralph Abernathy

Rev. Fred L. Shuttlesworth

Eugene “Bull” Connor

Rosa Parks

Martin Luther King, Jr.

**Pairs/ Groups of Names to be researched**

William Moore

Judge Aaron

Robert Hughes

Judge H.H. Grooms

Morris Dees

Julian Bond

James Lay

Leroy Stover

Medgar Evers

Byron del la Beckwith

James Chaney

Andrew Goodman

Michael Schwerner

Rev. James Reeb

Jimmie Lee Jackson

Viola Liuzzo

Emmet Till

Fred Gray

Denise McNair

Addie Mae Collins

Cynthia Wesley

Carol Robertson

Rev. Orange

Bob Chamblis

Tommy Blanton

Bobby Frank Cherry

John Patterson

J.L. LeFlore

Leon Kennedy

Arthur Shores

Autherine Lucy

Aurelia Browder

Claudette Colvin

Jo Ann Gibson Robinson

E.D. Nixon

Clifford and Virginia Durr

Abraham Woods

Calvin Woods

James Meredith

Spider Martin

Frank Dukes

Judge Seyborn Lynne

James, Floyd and Dwight Armstrong

Jonathan Daniels

Rev. Hosea Williams

John Lewis

Amelia Boynton Robinson

Johnny Robinson

Marie Foster

Virgil Ware

**Resources:**

**Alabama Department of Archives & History**

[**www.archives.state.al.us**](http://www.archives.state.al.us)

**Eyes on the Prize, Part 6: Bridge to Freedom (Selma), Blackside Production, 1987 or**

www.pbs.org/wgbh/amex/eyesontheprize/

**National Parks Service**

[www.nps.gov/history/nr/travel/**civilrights**/](http://www.nps.gov/history/nr/travel/civilrights/)

**Southern Poverty Law Center**

[www.splcenter.org](http://www.splcenter.org)

**Birmingham Civil Rights Institute**

[www.bcri.org](http://www.bcri.org)

**Library of Congress**

[**www.loc.gov/pictures/**](http://www.loc.gov/pictures/) **or**

[**www.memory.loc.gov**](http://www.memory.loc.gov)**.**

**Civil Rights Museum**

[**www.civilrightsmuseum.org**](http://www.civilrightsmuseum.org)

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